

DIOGO RODRIGO CARVALHO LOURENÇO

10/10/1998

Portuguese Nationality

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oi.design.di@gmail.com

PORTFOLIO

<https://oi-oi.work/>

@oi.design.di

LANGUAGES

Portuguese (Native)

English (Fluent)

TECHNICAL SKILLS

Adobe Creative Suite

Web Development

Blender

SOFT SKILLS

Logical

Strategical

Resourceful

Attention to Detail

Creative

Fast Learner

EDUCATION

Faculty of Fine-Arts of Lisbon

MA in Communication Design

(2019-Present)

Faculty of Fine-Arts of Lisbon

BA in Communication Design

(2016-2019)

Artistic School António Arroio

Level 4 Diploma in Communication Design

(2013-2016)

WORK

Faculty of Fine-Arts of Lisbon's Communication Design Department

Graphic Designer and Technician

(2021-Present)

Lisbon Architecture Triennale

Graphic Designer

(2021-2022)

Lisbon Architecture Triennale

Graphic Designer (IEFP Internship)

(2020-2021)

FREELANCE WORK

Re-Shoes & SED Sneakered

Graphic Design and Art Direction

(2023)

Colectivo Lenha

Graphic Design and Art Direction

(2019-2023)

Book "Designing Futures: How Can Ethics Shape Design Theory and Practice"

Graphic and Editorial Design

(2023)

Nacional Museum of Natural History and Science (MUHNAC)

UI Design

(2022-2023)

CINENOVA Festival

Graphic and UI Design, Web Development, Art Direction

(2020, 2021, 2022)

Latte

Graphic Design

(2022)

Komum Lisbon

Graphic Design

(2022)

Museum of Art Architecture and Technology (MAAT)

Graphic and Editorial Design

(2021)

Portuguese Association of Interns of Psychiatry (APIP)

Graphic Design

(2020)

EXHIBITIONS

Portuguese Book Design Award: Porto Design Biennale

(2023)

Museum of Communications Lisbon

(2023)

Y_Desenhar Portugal: Porto Design Biennale

(2019)

It Takes Several Minutes for the Eyes to Adjust to the Dark

(2019)

FEATURES

MAAT Extended—The Daily Post-Truth

(2021)

AIGA Eye on Design:

Design Diary No. 264

(2019)

AWARDS

Portuguese Book Design Award

(2023)

Ferrari Esports Livery Contest

Graphic Designer (IEFP Internship)

(2021)

H-INNOVA HEALTH INNOVATION Award

(2020)